



Adriano Aponte

Composer . Programmer . Educator

Multi-award-winning composer and pianist, Adriano Aponte was born in Napoli (Italy) and has been always fascinated by the craft of film scoring and its tradition. Following his strong passion, Adriano started studying piano and composition in Italy and then moved to U.S.A to further study.

He had the opportunity to have acclaimed Italian composer and conductor **M°Franco Piersanti** as a mentor at the **Accademia Filarmonica Romana** (Philharmonic Academy of Rome) in Italy, working then as his freelance music assistant.

Afterward, Adriano started studying **Film Scoring** and **Conducting** at **Berklee College of Music** in Boston and then received his **Master of Music** in **Scoring for Film, Television and Video Games** - *Summa Cum Laude with scholarship* - from *Berklee Valencia Campus* where he also worked as **Music Technology Graduate Assistant**.

Some of his latest works include the music for the acclaimed short film '**Lettere a mia figlia (Sad Letters)**' - starring famous Italian actor Leo Gullotta - which won "**Best Music Score**" at the **2016 Chandler International Film Festival** and got into the *official selection* at the prestigious **2017 David di Donatello Award**, and the soundtrack for the feature film '**Le verità (The Truth)**' for which he has been awarded "**Best Movie Score**" at the **2016 Prestige Music Award**. Adriano recently recorded the music for the animation short movie '**Boarding the Ark**' at legendary **Abbey Road Studios** in London, conducting members of the **London Symphony Orchestra** and getting a step further in his career as film composer.

Aponte's winning streak began when his album, '**Inside**' won the "**Acoustic Album of the Year**" at the '**19th Los Angeles Music Awards**', at **Avalon Theater** in **Hollywood**, California. The impact of Aponte's talent was felt again at the '**20th Los Angeles Music Awards**' when he received the "**Instrumental Artist of the Year**" award and got the nomination for the "**International Artist of the Year**". The event was held at **Paramount Theater** in **Hollywood**, California, where Adriano also performed a solo piano - film music concert. The composer brought his music several times at the **Italian Cultural Institute of Los Angeles** and in particular to celebrate the **150° Anniversary of the Unification of Italy**, the **60° Anniversary of volunteer service for the Los Angeles Philharmonic Orchestra Association**, and to welcome the Hon. Consul General of Italy Giuseppe Perrone as well as all Consular Corps. members in Los Angeles. According to the Event Chair Mirella Ventress and the President Kay Sidhu, "*Adriano Aponte was certainly the best and ideal ambassador of music that Italy can provide...*".

Among other honors, he received the nomination for "**Best Soundtrack**" at the '**2012 48hour Film Project**' - music composed for the short film '**We have all night**', and in 2014 his jazz song '**Last Indian**' was finalist at the **UK Songwriting Contest**.

Mr. Aponte also holds a Bachelor's and a Master's degree in Law, but that's another story...